	A.,.b.,	A.u.h	Year 3 Curriculum Over			C 4		Company of 3	
Maths	Autumn 1 Number: Place Value Number: Addition and Subtraction Number: Multiplication and Division	Autumn 2	Spring 1 Spring 2 Number: Multiplication and Division Measurement: money Statistics Measurement: Length and Perimeter Number: Fractions			Number: Fractions Measurement: Time Geometry: Properties of Shape Measurement: Mass and Capacity			
Reading	Grace and Family Theme: Belonging and Identity	Coming to England (link to Windrush)	Bringing the Rain to Kapiti Plain	Poetry – The Spider and the Fly		The Princess and The Pea - Lauren Child		Counting on Katherine	
	The Black Dog	Poetry – Windrush Child by John Agard	The diary of a killer cat Incredible Insects		Insects	The Hodgeheg Theme: Overcoming adversity Cinderella of the Nile		The Twits (2 weeks)	
	Theme: Overcoming adversity The Alien and Other Plays	Seeing Inside your Body	The Search for King Tutankhamen	The Gentle Giant				Poetry – Matilda The Great Kapok Tree	
	The Americana Other Flays	Voices in the Park							
						Natural Record Breakers		Hansel and Gretel – Anthony Brown	
Reading Spine	Sulwe	The Heart in the Bottle Aesop's Fables	A necklace of Raindrops	The Fox an	d the Star	The Tunnel – Anthony Bro	owne	How to live forever	
Poetry	Please Mrs Butler – Allan Ahlberg Chocolate Cake by Michael Rosen	The Spider and the Fly Life Doesn't Frighten Me by Maya Angelou			From a Railway Carriage – Robert Louis Stevenson Matilda – Hilaire Belloc				
Writing	George and the Dragon Letter writing	The Tin Forest Diary Entry	George's Marvellous Medicine Character Description	Light and Dark (Hedgehogs) Explanation Text Star in the Jar Narrative - Story		Flood Narrative - Tragedy The Gardener Letter Writing		I Asked the Little Boy who Cannot See Poetry	
	Flotsam Setting description/Story retell	The Tear Thief Dialogue Writing						The Magic Paintbrush Traditional Tale	
	Stone Age Boy Short Story	Moz the Monster Persuasive Writing Advert Magic Box Poetry						Recount (trip)	
History Geography	Pre-historic Britain How do we know about pre-historic Britain? Which animals lived during the Ice Age? What were the different periods of the Stone Age? What was life like in a Stone Age settlement? How did the Bronze Age change how people lived? Who were the Celts and what was life like for them?	Villages, Towns & Cities.	Ancient Egypt Who were the Ancient Egyptians? Why was the Nile important to the Egyptians? Who were the Pharaohs? Why were the pyramids built? What did the Egyptians do for fun? Making inferences. Who were the Gods/Goddesses? Who was Cleopatra?	ne Ancient		- impact of climate and ling on work in KS1 on and is farmed in UK out to fork'. of the world - thinking before to farming in the lelop an awareness of the son farming around the	did they live? What were the What were so Maya? Why was farm What are som Maya civilisat	re the religious beliefs of the Maya people? re some of the cultural traditions of the Ancient farming so important to the Maya? some of the possible reasons for the end of the	
Science	Rocks and Fossils Pupils will explore different kinds of rocks including those in the local environment. Pupils will work scientifically by: observing rocks and exploring how and why they might have changed over time; using a hand lens or microscope to help them to identify and classify rocks according to whether they have grains or crystals, and whether they have fossils in them. Pupils will research and discuss the different kinds of living things whose fossils are found in sedimentary rock and explore how fossils are formed. Pupils will explore different	Animals, including Humans Pupils will continue to learn about the importance of nutrition and will be introduced to the main body parts associated with the skeleton and muscles, finding out how different parts of the body have special functions. Pupils will work scientifically by: identifying and grouping animals with and without skeletons and observing and comparing their movement; exploring ideas about what would happen if humans did not have skeletons. They will research different food groups and how	Forces and Magnets Pupils will observe that magnetic forces can act without direct contact. They will explore the behaviour and everyday uses of different magnets (for example, bar, ring, button and horseshoe). Pupils will work scientifically by: comparing how different things move and grouping them; raising questions and carrying out tests to find out how far things move on different surfaces; gathering and recording data to find answers their questions; exploring the strengths of different magnets and finding a fair way to compare them; sorting materials into those that are magnetic	when light reflective s why it is imported bright lights shadows, ar and what change. Pulooking for shadows which distance be object cha	Light coupils will explore what happens reflects off a mirror or other urfaces. They will learn about cortant to protect their eyes from . They will look for, and measure, and find out how they are formed might cause the shadows to upils will work scientifically by: patterns in what happens to nen the light source moves or the tween the light source and the nges. They should use this to design and make shadow				

	soils and identify similarities a differences between them.	nd		healthy and design meals at they find out.	and those that are not; looking for patters the way that magnets behave in relatio each other and what might affect this.	' ''	d create a short performance ng shadow sizes.				
Art/DT	Art- Prehistoric Art		DT – Food and Nutrition		Art – Making Sculptures		DT - Structures	Art – Cloth, Thread, Paint			DT – Textiles
	Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past; Using charcoal Prehistoric Palette Painting on Cave Walls Hands on a Cave Wall		Children will learn about seasonality and which foods are grown in the UK		Access Art unit	Children learn about the features of a castle, design and make one using recycled materials Nets and Structures		Access Art unit		Children design They will use to stitch piece	gn and make a cushion. plastic needles and thread es of binka fabric together. designs using cross-
R.E. * 1. © † 2 & 2. &	What do different people believe about God? This investigation enables pupils to learn in depth from different religious and spiritual ways of life regarding diverse beliefs about God.		Why is the Bible important for Christians today? This investigation enables pupils to learn in depth from different religious and spiritual ways of life about Christian scriptures – the Bible – exploring questions about what the Bible says and how the bible is used and valued in Christian communities today.		What does it mean to be a Christian Britain today? This investigation enables pupils to lear depth from different religious and spiri ways of life about what Christians do home, in church and in the wider communand why these things are important to the	religious communities (Y4 build further on this unit) This investigation enables pupils to learn in depth from different religious and spiritual ways of life as shown through festival and		Why do people pray? This investigation enables pupils to learn in depth from different religious and spiritual ways of life about prayer: the practice, symbols, words and significance of prayer are studied alongside some key beliefs about prayer, so that pupils can develop thoughtful ideas and viewpoints of their own about prayer.			
PSHE	Keeping & Staying Safe Keeping		& Staying Relationships		Being Responsible Feeling	s and Emotions	Computer Safety	Our World Hazar		rd Watch Fire Safety	
\$\frac{7}{9}\frac{7}{9}\frac{7}{9}	Zones of Regulation Staying safe Me Leaning out of windows		Touch dicine		Zones of Regulation Stealing	Grief	Making Friends Online	Looking after our world	Is it safe to	o play with?	Enya and Deedee visit the Firestation
French	French Greetings Pupils learn how to introduce themselves, use appropriate greetings to say hello, goodbye and goodnight and to ask and answer the question, 'how are you feeling?'		French Adjectives of colour, size and shape Describing shapes using adjectives of colour and size, learning the position of adjectives relative to the noun. Learning in the style of French Artist, Matisse.		French Playground Games- number age and time Counting in French. How old are you in French? Reading French numbers.	Imperative classroom in Naming cor understandir either 'mascr	a French Classroom mood- learning common structions. mmon classroom items and ng that every French noun is uline' or' feminine'. ticle – un or une.	Use aller and prepositions to express going to a place using a mode of transport.		Learn to use the correct form of the definite	
Computing	Networks and the Internet To understand how computer, communicate, children learn about networks and the internet, and how they are used to share information.		Programming: Scratch Using Scratch, with its block-based approach to coding, pupils learn to tell stories and create simple games.		Emailing Pupils learn how to send emails, inclu attachments and how to be respons digital citizens.	Journey ins ling Children lear ible computer an	side a computer on about the different parts of a one did develop their understanding follow instructions.	Digital Literacy Developing their video skills, pupils create a book trailer, storyboarding their trailers before then filming and editing their videos, adding effects such as transitions, music, voice and text		. Databases Developing their understanding of data and databases, children play with and create their own Top Trumps cards, learning how to interpret information by ordering and filtering.	
PE	Yoga		Fitness		Netball		Athletics	Cricket		Tennis	
	Fundamentals		Ball Skills		Dance		Hockey	Gymnastics		Handball	
Music	Charanga Units Let Your Spirit Fly		I		I			I			

Glockenspiel Stage 1
Three Little Birds
Bring Us Together